

Part-time Lecturer, Computer Tools for Musicians

Tufts University: Music

Location

Medford MA

Open Date

May 10, 2018

Deadline

Jun 30, 2018 at 11:59 PM Eastern

Description

Tufts University's program in Music Engineering is looking for a part-time lecturer to teach an undergraduate course, Computer Tools for Musicians, in the Fall semester of 2018. The course covers MIDI, synthesis, sampling, digital audio workstations, MIDI controllers, audio recording, audio/video synchronization, computer-generated notation, and related topics. It meets in the computer lab in Granoff Music Center on the Medford campus, which is equipped with 13 iMacs, Novation keyboard controllers, Focusrite interfaces, Digital Performer, Logic Pro, Reason, Kontakt Complete, Sibelius, Ableton Live, Adobe Creative Suite, and other software.

The course has an enrollment cap of 12.

The time commitment is:

- Two class periods per week, Monday and Wednesday evenings 6:00-7:15, from September 5 through December 10, with appropriate preparation and setup time.
- Project evaluation sessions December 12 and 14 (tentative)
- meetings over the summer with Dr. Paul Lehrman, director of Music Engineering, to plan the syllabus.

Qualifications

Applicants should have:

- Expertise with the software tools that are used in the course, primarily Digital Performer, Reason, Sibelius, Quicktime, and Ableton Live.
- Knowledge of a wide variety of musical genres, including classical, rock, pop, jazz, EDM, and hiphop, and the utilization of computer tools in those genres.
- Classroom teaching experience, preferably at the college level, and demonstrated ability to deal with very smart, engaged students with a range of musical backgrounds.
- Experience providing criticism and guidance for students' projects in technical, musical, and aesthetic terms.

The appointment is for one semester, with a possibility of re-appointment in the future. The salary is the standard for a single-course part-time lecturer in the School of Arts & Sciences. Part-time lecturers are covered under the Collective Bargaining Agreement between the University and Service Employees International Union Local 509.

Review of applications begins immediately, and will continue until the position is filled.

Applicants should submit a resume, a letter of intent, a teaching statement, and past teaching

evaluations (if available). Please arrange for at least two confidential letters of recommendation to be submitted as well. All application materials should be submitted via Interfolio at [link TBA] Questions about the position may be directed to Dr. Paul D. Lehrman, Director, Music Engineering, Department of Music at paul.lehrman@tufts.edu .

Equal Employment Opportunity Statement

Tufts University, founded in 1852, prioritizes quality teaching, highly competitive basic and applied research and a commitment to active citizenship locally, regionally and globally. Tufts University also prides itself on creating a diverse, equitable, and inclusive community. Current and prospective employees of the university are expected to have and continuously develop skill in, and disposition for, positively engaging with a diverse population of faculty, staff, and students.

Tufts University is an Equal Opportunity/ Affirmative Action Employer. We are committed to increasing the diversity of our faculty and staff and fostering their success when hired. Members of underrepresented groups are welcome and strongly encouraged to apply. If you are an applicant with a disability who is unable to use our online tools to search and apply for jobs, please contact us by calling Johny Laine in the Office of Equal Opportunity (OEO) at 617.627.3298 or at Johny.Laine@tufts.edu (<mailto:Johny.Laine@tufts.edu>). Applicants can learn more about requesting reasonable accommodations at <http://oeo.tufts.edu> (<http://www.oeo.tufts.edu/>).